

Russell Steinberg

Fantasy for Flute and Piano

op. 11

Duration: 9 minutes

Blown To Bits Publications

Fantasy for Flute and Piano
By Russell Steinberg

Blown to Bits Publications
www.russellsteinberg.com

©Copyright 1984 Russell Steinberg
All Rights Reserved

Preview Score

Performance Notes

The flute chants inside the piano. Their overtones from the aural resonance unfold the harmonies of a mysterious chromatic landscape that ultimately evolves and pushes through to a world of tonal serenity.

That is essentially the journey of my *Fantasy for Flute and Piano*. I composed it during my first year as a doctoral student at Harvard, at a time when I was working hard to discover a connection back to tonality from the atonal music I had written for Arthur Berger at the New England Conservatory the previous two years. Many of those atonal sonorities I found quite beautiful, especially those spread across the keyboard. In this piece, I imagined them leading towards a key, instead of away.

Preview

Preview Score

Fantasy

for Flute and Piano

Russell Steinberg

Molto legato e lontano $\text{♩} = 84$

Flute

solo *

mp

Piano

Ped. _____
Damper pedal down

Fl.

4

mf *tr* *mp* *p* *pp* *p* *mf*

< 3 > *3* *3*

Pno.

* Flute to play solo into piano (damper pedal down)

** Flute move on this E flat to normal position away from the inside of the piano

7

Fl. *p* *mf* *mp*

Pno.

10

Fl. *mf* *p* *dolce*

Pno. *pp*

13

Fl. **

Pno.

15 *tr* *mf* *p*

Fl.

Pno. *p* *mf* *p*

Ped.

17 **Poco più mosso** ♩ = 108 *mp*

Fl.

Pno. *pp*

19 *p* *mp* *pp*

Fl.

Pno. *p* *mp* *pp*

21

Fl. *mp*

Pno.

This system contains measures 21 through 24. The Flute part (Fl.) begins at measure 21 with a melodic line marked *mp*. The Piano part (Pno.) is in a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 21 has a 2/4 time signature, measure 22 has a 3/4 time signature, and measures 23 and 24 have a 4/4 time signature. A large red watermark is visible across the score.

23

Fl. *mf*

Pno. *mf*

This system contains measures 23 and 24. The Flute part (Fl.) begins at measure 23 with a melodic line marked *mf*. The Piano part (Pno.) is in a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 has a 4/4 time signature, and measure 24 has a 3/4 time signature. A large red watermark is visible across the score.

24

Fl.

Pno. *mp* *pp*

This system contains measures 24 and 25. The Flute part (Fl.) begins at measure 24 with a melodic line. The Piano part (Pno.) is in a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 has a 3/4 time signature, and measure 25 has a 5/4 time signature. Dynamics include *mp* and *pp*. A large red watermark is visible across the score.

26

Fl. *p* *mp* *mf* *p*

Pno. *p* *mf* *p*

28

Fl. *mf* *p* *mf* *mp* *p*

Pno. *mf* *mf* *p*

Ped. sost. ped.

29

Fl. *mf* *p* *mp* *mf* *mp*

Pno. *mp* *mf*

30

Fl. *f* *mf* *mp*

Pno. *f* *mp*

32

Fl. *mp* *mf* *f*

Pno. *mf cresc.*

trem.

8va-7

34

Fl. *f*

Pno. *f*

3

8va-1

Ped.

36

Fl.

Pno.

f *fp* *f* *p* *f*

6 6

3 3 6 6

tr

38

Fl.

Pno.

mp *mp* *mf* *mp*

3 3

8va

Ped.

A tempo ♩ = 84

41

Fl.

Pno.

pp possible *mp*

8va

p *pp*

cantabile

rit.

Poco meno mosso ♩ = 72

accel.

44

Fl. *pp* *mp*

Pno. *mp*

Più mosso ♩ = 108

46

Fl. *mf*

Pno. *mf* *sf* *sf* *sub. mp*

48

Fl. *mp* *pp* *p*

Pno. *p* *pp*

A tempo ♩ = 84

Poco più mosso ♩ = 100

50

Fl.

Pno.

8va

ppp

p < mp

Red.

52

Fl.

Pno.

dancelike

p

pp

p

mf

mf

54

Fl.

Pno.

mp

f

f

56

Fl. *sub. p* *f* 6 6

Pno. *sub. p* *dancelike* *mp* 3

58

Fl. *mp* *f*

Pno. *pp* *f sf* *p*

60

Fl. *f* *mf* *f*

Pno. *mf* *f*

62

Fl.

Pno.

Meno mosso $\text{♩} = 176$

63

Fl.

Pno.

64

Pno.

65

Fl.

Pno.

66

The musical score is arranged in systems. The first system (measures 62-63) features a Flute part with a quintuplet and a Piano part with sixths and tremolos. The second system (measures 63-64) continues the Piano part with a fortissimo (ff) dynamic. The third system (measures 64-65) shows the Piano part with triplets and a mezzo-forte (mf) dynamic. The fourth system (measures 65-66) includes a Flute part with triplets and a Piano part with triplets and a mezzo-piano (mp) dynamic. The score concludes with a double bar line and repeat signs.

67

Fl.

Pno.

mp

sf *p*

68

Fl.

Pno.

f *mf* *f* *mf*

trem. trem.

f *mp*

70

Fl.

Pno.

ff *mf* *f*

trem. *8va*

ff *mf* *f* *sf*

72

Fl. *mf* *f* *mp*

Pno. *mf* *fp*

74

Fl. *p* *f*

Pno. *f*

76

Fl. *mf*

Pno. *p* *poco a poco cresc.*

Ped.

77

Fl. *ff*

Pno. *ff* *mf*

Ped.

dancelike, playful

79

Fl. *f* *ff* *mf*

Pno. *f* *cresc.* *ff* *mf*

81

Fl. *ff* *mf*

Pno. *ff* *mf*

83 (4+3) (5+4)

Fl.

Pno.

poco rall.

86

Fl.

Pno.

A tempo
Maestoso ♩ = 84

88

Fl.

Pno.

ff

like bells

5

trill

5

5

Ped.

89

Fl.

Pno.

sf

90

Fl.

Pno.

sfz

f

sfz

f

8^{va}

8^{va}

92

Fl.

Pno.

gently

mp

p

mp

p

94 *rit.* ♩ = 72

Fl. *pp*

Pno. *pp*

96 *rit.*

Fl. *pp* < *mp*

Pno. *p* *mp*

97 *Più mosso* ♩ = 80 *poco rit.* *Meno mosso* ♩ = 66

Fl. *p* *mp* *p*

Pno. *p* *mp* *p* *8va*

100

Fl.

pp

poco rubato

pp

ppp

ppp

Pno.

Preview Score