

Commissioned by Sierra Ensemble

Russell Steinberg

Horn Trio

op. 79

*Trio for French Horn, Violin, and Piano
in four movements*

- I. Allegro drammatico
- II. Adagio notturno e lontana
- III. Vivace sussurrio
- IV. Tarantella; Allegro molto

Duration: 25 minutes

Blown To Bits Publications

Horn Trio
for French Horn, Violin, and Piano
by Russell Steinberg

Blown To Bits Publications
www.russellsteinberg.com

©Copyright 2016 Russell Steinberg
All Rights Reserved

Preview Score

TABLE OF CONTENTS

Program Notes.....	
I. Allegro drammatico.....	
II. Adagio notturno e lontana.....	35
III. Vivace sussurrio.....	51
IV. Tarantella; Allegro molto.....	69

Preview Score

PROGRAM NOTES

To write a trio for French horn, violin, and piano, first you have to love the Brahms trio (not to mention the Ligeti trio!). Second, you have to forget that you've ever even *heard* it! No way to compete with that sublimity. Instead, I wrote a four-movement trio that sounds nothing *like* the Brahms, but uses his favorite writing device, one he learned from Beethoven. It's what Schoenberg called "developing variation"—developing music as if it is planting and unfurling from a seed, in continual self-discovery and evolution from its opening idea. The French horn opens my trio with a fanfare, and most of the music in the next four movements sprout from the energy, rhythms, and contour of that fanfare.

This first movement is a big sprawling sonata, dramatic with many moods. It becomes obsessed with the fanfare to the point of referencing Beethoven's fifth symphony, a work most famously obsessed with a single motive. The second movement is an expressive nocturne (not a night piece) that explores the colors of the ensemble. The pianist reaches for subtle harmonic effects inside the piano. The horn at one point plays with a mute, and the violin plays harmonics and feathery bow strokes (tremolo). The third movement is a scherzo, marked to be played fast and whispery. The repeated notes from the fanfare now sound dissonant and rather jazzy. The finale is also a dance that transforms the fanfare into a *tarantella*, all about momentum and virtuosity. It amplifies the horn, violin, and piano almost into a small chamber orchestra.

My horn trio was commissioned by Sierra Ensemble with Janis Lieberman, horn; Randy Weiss, violin; and Marc Steiner, piano. The trio and I collaborated in a creative residency at the Swatch Farm Music Institute in New Hampshire where we prepared the premiere performance.

Horn Trio

I.

Transposed Score

Russell Steinberg

Allegro drammatico ♩ = 88

Violin

Horn in F

Allegro drammatico ♩ = 88

Piano

Vln.

Hn.

Pno.

©Copyright 2016 Russell Steinberg
All Rights Reserved

6

Vln.

Hn.

Pno.

f

ord.

sfz

9

8

Vln.

Hn.

Pno.

5

10

Vln.

Hn.

Pno.

rit.

p

rit.

ritendo

A tempo ♩ = 88
quasi sotto voce

13

Vln.

Hn.

Pno.

pizz.

p secco

pp

p secco

A tempo ♩ =
quasi sotto voce

secco pp

15

Vln.

Hn.

Pno.

p

p — *mp*

mp

This system contains measures 15 and 16. The Violin part (Vln.) begins with a dynamic marking of *p*. The Horn part (Hn.) starts with a dynamic of *p* and changes to *mp* in measure 16. The Piano part (Pno.) is written for both hands and features a consistent eighth-note accompaniment with a dynamic marking of *mp*.

17

Vln.

Hn.

Pno.

pp

pp

This system contains measures 17 and 18. The Violin part (Vln.) continues with a dynamic of *pp*. The Horn part (Hn.) also maintains a dynamic of *pp*. The Piano part (Pno.) continues with the eighth-note accompaniment, also marked *pp*.

19 **Flowing**

Vln. *f*

Hn. *f*

Pno. *f* *mp*

23 *arco*

Vln. *mp* *p*

Hn. *p*

Pno. *p*

28

Vln.

Hn.

Pno.

f

p

f

f

f

Dramatic

32

Vln.

Hn.

Pno.

p

f

p

f

p

f

p

f

p

35

Vln. *p* *f* *f* *6* *ff sfz*

Hn. *p* *f*

Pno. *ff* *6* *sfz*

37

Vln.

Hn. *tr* *tr*

Pno. *3* *3* *3*

This musical score page contains three systems of music for Violin (Vln.), Horn (Hn.), and Piano (Pno.). The first system covers measures 35-36. The Violin part starts with a dynamic of *p* and moves to *f* by measure 36, where it features a sixteenth-note triplet marked with a '6' and a fortissimo accent (*ff sfz*). The Horn part also starts at *p* and reaches *f* by measure 36. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand, reaching *ff* and *sfz* dynamics in measure 36. The second system covers measures 37-39. The Violin part has a rest in measure 37 and enters in measure 38 with a sixteenth-note triplet. The Horn part has a rest in measure 37 and enters in measure 38 with a trill (*tr*) and a sixteenth-note triplet. The Piano part continues with a complex texture of chords and triplets, with the right hand featuring three triplet markings in measures 38 and 39.

40

Vln. *mp* *f* 3

Hn. *mp* *sfz*

Pno. *mp* *f* 6

43

Vln. *p* pizz.

Hn. *f* *p*

Pno. *p*

Scurrying; nervous

48 arco

Vln. *mp* > *p* — *mf* *mp* > *p*

Hn. *p* — *mf* > *p*

Pno. Scurrying; nervous *m* ^{8va}

Measures 48-51. Violin part: *mp* > *p* — *mf* *mp* > *p*. Horn part: *p* — *mf* > *p*. Piano part: Tremolo in left hand, melodic line in right hand with *m* dynamic and ^{8va} marking.

52

Vln. *mp* 3 3

Hn. *mp*

Pno.

Measures 52-55. Violin part: *mp* 3 3. Horn part: *mp*. Piano part: Complex melodic line in right hand, bass line in left hand.

54 *sul pont. (sul pont.)*

Vln.

Hn.

Pno.

This system contains measures 54, 55, and 56. The Violin part (Vln.) features a melodic line with a 'sul pont.' instruction and includes triplet markings. The Horn part (Hn.) has a rhythmic accompaniment with triplet markings. The Piano part (Pno.) consists of two staves with complex arpeggiated figures and triplet markings.

57

Vln.

Hn.

Pno.

This system contains measures 57, 58, 59, and 60. The Violin part (Vln.) is mostly silent. The Horn part (Hn.) has a melodic line starting in measure 57 with a 'mf' dynamic marking. The Piano part (Pno.) continues with complex arpeggiated figures in both staves.

59 *pizz.*

Vln. *mp*

Hn. *p*

Pno.

61 *arco*

Vln. *mf*

Hn. *mf*

Pno.

63

Vln.

Hn.

Pno.

65

Quasi Beethoven; *dramatico*

Vln.

Hn.

Pno.

f *p* *f* *p* *f*

67

Vln. *f* *p*

Hn. *f* *f*

Pno. *p* *mf* *f* *p* *f* *p*

70

Vln. *p* *f* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *f*

72

Vln. *p* \longrightarrow *ff* *mf* poco a poco

Hn. *p* \longrightarrow *ff* *mf*

Pno. Savage! *ff* *mf* *p* poco a poco

75 accel.

Vln.

Hn.

Pno. accel. *mp* *mf*

This musical score page contains two systems of music for Violin (Vln.), Horn (Hn.), and Piano (Pno.).

System 1 (Measures 84-89):
- **Vln.:** Starts at measure 84. Dynamics include *mp* and *pp*.
- **Hn.:** Features triplet patterns in measures 84-87. Dynamics include *mp*.
- **Pno.:** Provides harmonic support with chords and sustained notes.

System 2 (Measures 90-95):
- **Vln.:** Dynamics include *f* and *espr.*.
- **Hn.:** Features a sextuplet in measure 93. Dynamics include *f* and *espr.*.
- **Pno.:** Dynamics include *p* and *mf*.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

94

Vln. *mf* *pp* *pp*

Hn. *pp* *pp* 3

Pno. *pp* *mf* *pp*

98

Vln. *mf*

Hn. *p* 3 *mf*

Pno. *pp* *mf* *pp*

101

Vln. *p*

Hn. *p*

Pno. *p* *mf* *p*

105

Vln. *intimo* *pp*

Hn. *pp*

Pno. *mf* *p* *mp* *pp*

110

Vln. *p* *pp* *3* *pp* *Faster* ♩ = 100

Hn. *p* *pp*

Pno. *pp* *gossamer* *Faster* ♩ = 100

116

Vln. *pp* *p* *pp*

Hn.

Pno.

121

Vln. *mf* *p* *p*

Hn. *p* *pp*

Pno. *f* *pp*

126 *rit.* *p* *p* *pp*

Hn. *p* *p* *pp* senza sord.

Pno. *mf* *p* *pp* piano solo *p*

Tranquillo ♩ = 72

132

Vln.

Hn.

Pno.

pp *mp* *pp*

136

Vln.

Hn.

Pno.

accel. rit.

accel. rit.

mp *pp* *mp* *p* *f*

139 **Largo** **molto accel.** **Delicate**
Tempo meno mosso ♩ = 80

Vln.

Hn.

Pno. **Largo** **molto accel.** **Delicate**
Tempo meno mosso ♩ = 80

sub. pp *mf*

143

Vln. *f* *p*

Hn. *p* *f* *p*

Pno. *p* *f* *p*

145

Vln. *mf* *p*

Hn. *mf* *p*

Pno. *f* *p*

147

Vln. *p*

Hn.

Pno. *mp* *p*

Dance ♩. = 50

153

Vln. *p* *mf*

Hn. *p*

Pno. *mf* 8va

159

Vln. *f*

Hn. *p* *f*

Pno. 8va *f*

165

Vln.

Hn.

Pno.

sfz

8va

171

New Integration

Vln.

Hn.

Pno.

pizz.

f

mp

mp

f

177

Vln. arco *mf* \leftarrow *f*

Hn. *f* *mp* *f*

Pno. *mp* *f*

181

Vln. *mf* *f*

Hn. *mp* *mf* *f*

Pno. *mf* *f*

187

Vln.

Hn.

Pno.

This system contains measures 187 through 191. The Violin (Vln.) and Horn (Hn.) staves have whole rests. The Piano (Pno.) part is active, featuring sixteenth-note runs in the right hand and chords in the left hand. Accents and slurs are used throughout the piano part.

192

Vln.

Hn.

Pno.

Ped.

This system contains measures 192 through 196. The Violin (Vln.) and Horn (Hn.) staves have whole rests. The Piano (Pno.) part continues with sixteenth-note patterns and chords. A 'tr' (tremolo) marking is present above the Horn staff in measure 195. The Pedal (Ped.) marking is at the bottom left. A '6' (sextuplet) marking is above the piano part in measure 194.

197

Vln.

Hn.

Pno.

mp

tr

203

Vln.

Hn.

Pno.

mp

mp

f

mp

208

Vln.

Hn.

Pno.

211

Vln.

Hn.

Pno.

p

High-spirited

215

Vln. *f* *mp*

Hn. *f* *mp*

Pno. *f*

High-spirited

221

Vln. *f*

Hn. *f*

Pno. *f* *sfz*

227

Vln. *mp* *p*

Hn. *mp* *p*

Pno. *mp* *f*

This section of the score covers measures 227 to 233. The Violin and Horn parts play a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4. The dynamics are marked *mp* and then *p*. The Piano part features a complex accompaniment with sixteenth notes and chords. Dynamics are marked *mp* and *f*. A large red watermark 'Preview Score' is overlaid on the page.

234

Vln. *f* *ff*

Hn. *f* *ff*

Pno. *ff*

This section of the score covers measures 234 to 238. The Violin and Horn parts play a more active melodic line with sixteenth notes. Dynamics are marked *f* and *ff*. The Piano part features a complex accompaniment with sixteenth notes and chords, including triplet markings. Dynamics are marked *ff*. A large red watermark 'Preview Score' is overlaid on the page.

Più mosso ♩. = 70

Vln. 239

Hn.

l.h. pizz

sfz

arco

Più mosso ♩. = 70

Pno.

sfz

3

Vln. 243

Hn.

Pno.

sfz

248

Vln.

Hn.

Pno.

252

Vln.

Hn.

Pno.

mp

p

mp

p

p

p

accel.

accel.

259

Vln. *mp*

Hn. *mp*

Pno. *mp*

262

Vln. *f* pizz. *ff* snap

Hn. *ff*

Pno. *ff*

II.

Adagio notturno e lontana
♩ = 69 arco sul pont.

Vln. *pp* ord.

Hn. *pp*

Adagio notturno e lontana
♩ = 69

Pizz. *ppp* *gliss.* *8va*

Pizz. fingernail tremolo *pp* Pizz.

Ped.

7

Vln. *m* *p* *pp*

Hn. ord. *pp* *p* *pp*

ord. *p cantabile semplice* *pp* ord. *mp* *pp*

Pizz. Pizz.

* Ped.

13

Vln. *p* *pp*

Hn. *p* *pp*

Pno. *pp* *p* *pp* *mf*

19

Vln. *p cantabile*

Hn.

Pno. *pp* 6 6 6 *8va*

21

Vln.

Hn.

Pno.

sub. pp

pp

p

sub. pp

* Ped.

25

Vln.

Hn.

Pno.

p

p

p

Inside Piano

31

Vln.

Hn.

Pno.

ord.

stopped

f cantabile *rit* subdued

36

Vln.

Hn.

Pno.

3

6

39

Vln. *tr*

Hn. *ord.* *p*

Pno.

42

Vln. *tr* *sub. pp*

Hn. *f* *sub. pp* *p*

Pno. *f* *sub. pp* *p*

8^{va} Ped.

46 *8va*

Vln.

Hn.

Pno.

pp

p

3

48

Vln.

Hn.

Pno.

stopped
+

pp

6 6 6

3

50

Vln. *p*

Hn. *p*

Pno.

This musical system covers measures 50 to 53. The Violin part (Vln.) begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 51. The Horn part (Hn.) also starts piano (*p*) and consists of eighth-note patterns with '+' marks above the notes. The Piano part (Pno.) is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. A red watermark 'Preview Score' is overlaid on the score. An asterisk (*) is located at the end of the system.

54

Vln.

Hn. ord.

Pno.

This musical system covers measures 54 to 57. The Violin part (Vln.) has a rest in measure 54 and then plays eighth notes. The Horn part (Hn.) has a rest in measure 54 and then plays eighth notes, with the instruction 'ord.' above the staff. The Piano part (Pno.) continues with chords and a bass line. The time signature changes from 2/4 to 3/4 at the end of measure 57. A red watermark 'Preview Score' is overlaid on the score.

accel. A tempo

58 pizz. *mf* *f*

Vln.

Hn. *p* *mf* *f*

accel. A tempo

Pno. *f* *p* *mf*

61 arco *mf*

Vln.

Hn. *mf*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf*

64

Vln.

Hn.

Pno.

p *mf* *p* *mf*

67

Vln.

Hn.

Pno.

p *p*

ppp
Ped.

69

Vln.

Hn.

Pno.

mp
col. Ped.

70

Vln.

Hn.

Pno.

p

71 *b*

Vln. *mp*

Hn. *mp* stopped (distant)

Pno. *mf* *8va* 6

73

Vln.

Hn.

Pno. *mf* 3 3 3

75

Vln. *mf* *p*

Hn. *mf* *p*

Pno. *p* *mf* *p*

77

Vln. *mf* *p* *mf* *p*

Hn. *mf*

Pno. *mf* *p* *mf* *p* *mf* *p*

80 rit.

Vln. *mf* *p* *p*

Hn. *mp* *p*

Pno. *pp* *ad libitum*

86

Vln. *pp* *mf* subito *pp*

Hn. *pp*

Pno. *mf* *pp* *mf* *pp*

Red.

92

Vln. *8va*

Hn. *pp*

Pno. *Pizz.* *ord.* *ord.*

98 (8)

Vln. *sul pont.* *pp*

Hn. *p cantabile*

Pno. *pp*

Red.

104

ord.

Vln. *cantabile* *f*

Hn. *f* *pp*

Pno.

*

111

Vln. *f* *p*

Hn.

Pno. *p* *f* *p*

117 *sul pont.*

Vln.

Hn.

Pno.

pp

pp

Pizz. fingernail tremolo Pizz.

pp

Red.

122 *sul pont.*

Vln.

Hn.

Pno.

pp

Pizz. *8va*

ord. Pizz. niente

III.

1 **Vivace sussurrio** ♩ = 60

Vln. *pp* 3 3

Hn. *pp* 3 3

Vivace sussurrio ♩ = 60

Pno. *pp* *mp* *pp* 3 3 3 3 3 3

6

Vln. *pp* 3 3 3 3

Hn. *pp* 3 3 *mp* *pp*

Pno. *pp* 3 3

11

Vln.

Hn.

Pno.

p

mf

16

Vln.

Hn.

Pno.

pp

21

Vln.

Hn.

Pno.

This system contains measures 21 through 24. The Violin part (Vln.) begins with two measures of triplets, followed by a long note with a fermata. The Horn part (Hn.) is mostly silent, with a melodic line starting in measure 24. The Piano part (Pno.) features complex rhythmic patterns, including triplets and chords, throughout the system.

25

Vln.

Hn.

Pno.

This system contains measures 25 through 28. The Violin part (Vln.) has a melodic line starting in measure 25. The Horn part (Hn.) features a rhythmic pattern of triplets. The Piano part (Pno.) includes chords and a melodic line in the right hand, with a more active bass line.

30

Vln.

Hn.

Pno.

p

p

35

Vln.

Hn.

Pno.

p

mf

mf

8va

40

Vln.

Hn.

Pno.

8va

45

Vln.

Hn.

Pno.

tr

pp

p

pp

mp

p

Red.

Più mosso e leggiero

53

Vln.

Hn.

Pno.

3 3

7

59

Vln.

Hn.

Pno.

p

7

65

Vln. *mp* *mf*

Hn. *mf* *mp* *mf*

Pno.

71

Vln. 3

Hn.

Pno. 3 3

77

Vln.

Hn.

Pno.

This system contains measures 77 through 82. The Violin (Vln.) part begins with a whole rest in measure 77, then plays eighth-note triplets in measures 78, 79, and 80, and eighth-note triplets in measures 81 and 82. The Horn (Hn.) part has a whole rest in measure 77, followed by eighth-note triplets in measures 78, 79, and 80, and eighth-note triplets in measures 81 and 82. The Piano (Pno.) part features a steady eighth-note bass line in the left hand, with a whole rest in the right hand for measures 77-80, and eighth-note chords in the right hand for measures 81 and 82.

83

Vln.

Hn.

Pno.

This system contains measures 83 through 87. The Violin (Vln.) part has a whole rest in measure 83, then a melodic line starting in measure 84 with a piano (*p*) dynamic, continuing through measures 85, 86, and 87. The Horn (Hn.) part has a whole rest in measure 83, then a melodic line starting in measure 84 with a piano (*p*) dynamic, continuing through measures 85, 86, and 87. The Piano (Pno.) part features a steady eighth-note bass line in the left hand, with a whole rest in the right hand for measures 83-84, and eighth-note chords in the right hand for measures 85, 86, and 87.

88

Vln. *mf*

Hn. *mf*

Pno. *mf*

3 3 3 3

Red.

93

Vln.

Hn. *p*

Pno.

*

100

Vln.

Hn.

Pno.

Musical score for measures 100-104. The Violin (Vln.) and Horn (Hn.) parts feature triplet patterns. The Piano (Pno.) part has a steady eighth-note accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

105

Vln.

Hn.

Pno.

f

p

Ped. * Ped. *

Musical score for measures 105-109. The Violin (Vln.) part has a dense chordal texture. The Horn (Hn.) part has triplet patterns. The Piano (Pno.) part has a melodic line with dynamics *f* and *p*, and pedal markings (Ped. * Ped. *). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

110

Vln. *f* 3 3 3 3 3 3

Hn. *f* 3 3

Pno. *f* *col ped.*

114

Vln. 3 3 3 3 3 3

Hn.

Pno.

119

Vln.

Hn.

Pno.

This block contains the musical notation for measures 119 through 124. It features three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin staff begins with a treble clef and a key signature of one sharp (F#). The Horn staff also begins with a treble clef and a key signature of one sharp. The Piano staff uses a grand staff with both treble and bass clefs. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also articulation marks such as accents and slurs. A large red watermark 'Preview Score' is overlaid diagonally across the page.

125

Vln.

Hn.

Pno.

This block contains the musical notation for measures 125 through 130. It features three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin staff begins with a treble clef and a key signature of one sharp. The Horn staff also begins with a treble clef and a key signature of one sharp. The Piano staff uses a grand staff with both treble and bass clefs. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A large red watermark 'Preview Score' is overlaid diagonally across the page.

131

Vln.

Hn.

Pno.

mp

135

Vln.

Hn.

Pno.

mp *pp*

pp

140

Vln. *p*

Hn. *mf*

Pno.

145

Vln. *pp*

Hn. *pp*

Pno.

150

Vln.

Hn.

Pno.

This system contains measures 150, 151, and 152. The Violin part (Vln.) begins with a triplet of eighth notes, followed by a long slur over the next two measures. The Horn part (Hn.) has a triplet of eighth notes in measure 152. The Piano part (Pno.) features triplets in both the right and left hands in measures 150 and 151.

153

Vln.

Hn.

Pno.

This system contains measures 153, 154, and 155. The Violin part (Vln.) is silent. The Horn part (Hn.) features triplets of eighth notes in measures 153, 154, and 155. The Piano part (Pno.) has a slur in measure 153 and triplets in both staves in measures 154 and 155.

157

Vln.

Hn.

Pno.

mf *pp*

This system contains measures 157 through 160. The Violin part (Vln.) begins with a dynamic of *mf* and ends with *pp*. The Horn part (Hn.) features two triplet markings over eighth notes. The Piano part (Pno.) consists of a right-hand part with chords and a left-hand part with a simple bass line.

161

Vln.

Hn.

Pno.

mf *mf* *p*

mf *p* *mf* *p*

This system contains measures 161 through 164. The Violin part (Vln.) has dynamics *mf* and *p*. The Horn part (Hn.) has dynamics *mf* and *p*. The Piano part (Pno.) continues with chords and a bass line, including a key signature change to one flat in measure 164.

164

Vln.

Hn.

Pno.

stopped

This block contains the musical score for measures 164 through 168. The Violin (Vln.) part starts with sixteenth-note chords and includes three triplet markings. The Horn (Hn.) part is marked 'stopped' and features sixteenth-note chords with '+' symbols above them, also including three triplet markings. The Piano (Pno.) part consists of a bass line with chords and a large sustained chord at the end of the section.

169

Vln.

Hn.

Pno.

This block contains the musical score for measures 169 through 172. The Violin (Vln.) part continues with sixteenth-note chords. The Horn (Hn.) part features a melodic line with a slur. The Piano (Pno.) part features sixteenth-note chords and a large sustained chord at the end of the section.

173

Vln. *pp* 5 pizz

Hn. *pp* 3

Pno. *pp*

Preview

Score

IV.

Tarantella; Allegro Molto ♩. = 132

1

Vln. arco *mp* < *f*

Hn. *solo ad lib.* *f* *tr*

Pno. *f*

Tarantella; Allegro Molto ♩. = 132

5

Vln. *tr* *pizz.*

Hn. *tr*

Pno. *f* *8va* *5:3*

8 arco

Vln.

Hn.

Pno.

tr

5:3

tr

5:3

11 Tarantella

Vln.

Hn.

Pno.

Tarantella

p

Preview Score

14

Vln.

Hn.

Pno. *mp*

17

Vln.

Hn.

Pno.

8va

4:3

5:3

5:3

5:3

5:3

19

Vln.

Hn.

Pno.

21

Vln.

Hn.

Pno.

4:3

5:3

5:3

4:3

4:3

8^{va}

24

Vln.

Hn.

Pno.

(8)

27

Vln.

Hn.

Pno.

p

(8)

Lightly dancing ♩. = 108

30

Vln. *p* *tr*

Hn. *p*

Pno. *p*

Lightly dancing ♩. = 108

33

Vln. *tr*

Hn.

Pno.

37 ♪ = ♪ etc.

Vln.

Hn.

Pno.

42

Vln.

Hn.

Pno.

48

Vln.

Hn.

Pno.

53

Vln.

Hn.

Pno.

58 *accel.*

Vln.

Hn.

Pno.

63 *Frenzied* ♩ = 170

Vln.

Hn.

Pno.

68

Vln.

Hn.

Pno.

3 3 3 3 3 3

3 3 3 3 3

3:2 3:2

3:2 3:2 3:2 3:2

73

Vln.

Hn.

Pno.

3 3 3 3 3 3

3 3 3 3 3

79

Vln.

Hn.

Pno.

p

pp

delicate

This block contains the musical score for measures 79 through 85. It features three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin and Horn parts begin with rests and then play a melodic line with dynamics *p* and *pp*. The Piano part has a complex texture with chords and arpeggios, marked *delicate*.

86

Vln.

Hn.

Pno.

delicate

This block contains the musical score for measures 86 through 92. It features three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin and Horn parts play a melodic line marked *delicate*. The Piano part continues with arpeggiated figures and chords.

92 *forceful*

Vln. *mf* 5:6 5:6 5:4

Hn. *mf* 3 3 3

Pno. *mf* 4:3 4:3

98

Vln. 3:2 3:2 3:2 3:2

Hn.

Pno. 4:3 4:3 4:3 4:3

103

Vln.

Hn.

Pno.

pp

109

Vln.

Hn.

Pno.

pp

p

p

rit.

rit.

115 Nocturne ♩ = 60

Vln. *pp*

Hn.

Pno. *p* intimo e espress.

121

Vln. *pp*

Hn. *pp*

Pno.

125 **Molto accel.** $\text{♩} = \text{♩}$

Vln.

Hn.

Pno.

128 **A tempo** $\text{♩} = 132$

Vln.

Hn.

Pno.

131 pizz.

Vln.

Hn.

Pno.

134 arco

Vln.

Hn.

Pno.

137

Vln.

Hn.

Pno.

Violin: Treble clef, eighth-note runs in measures 137-138, then chordal texture in measure 139.

Horn: Treble clef, eighth-note runs in measures 137-138, then chordal texture in measure 139.

Piano: Treble and Bass clefs, eighth-note runs in measures 137-138, then dense chordal texture in measure 139.

140

Vln.

Hn.

Pno.

Violin: Treble clef, eighth-note runs in measure 140, then rests in measures 141-142.

Horn: Treble clef, eighth-note runs in measure 140, then rests in measures 141-142.

Piano: Treble and Bass clefs, rests in measure 140, eighth-note runs in measure 141, rests in measure 142.

142

Vln.

Hn.

Pno.

pizz.

Musical score for measures 142-143. The Violin (Vln.) and Horn (Hn.) parts have rests. The Piano (Pno.) part features chords in the right hand and a melodic line in the left hand. A 'pizz.' (pizzicato) marking is present at the end of measure 142.

143

Vln.

Hn.

Pno.

8:6

Musical score for measures 143-144. The Violin (Vln.) and Horn (Hn.) parts have melodic lines. The Piano (Pno.) part features arpeggiated chords in the right hand and a melodic line in the left hand. '8:6' markings are present above the piano part.

145 arco

Vln.

Hn.

Pno.

Musical score for measures 145-146. The Violin (Vln.) part is marked 'arco' and features a rhythmic pattern of eighth notes with slurs. The Horn (Hn.) part has a rest in measure 145 and enters in measure 146 with eighth-note patterns. The Piano (Pno.) part consists of chords in the right hand, with '3:2' ratios indicated above the first two measures, and a bass line in the left hand.

147

Vln.

Hn.

Pno.

Musical score for measures 147-148. The Violin (Vln.) part continues with eighth-note patterns. The Horn (Hn.) part plays eighth-note patterns throughout. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand.

149

Vln.

Hn.

Pno.

tr

152

Vln.

Hn.

Pno.

etc.

v.

157

Vln.

Hn.

Pno.

musical score for measures 157-161, featuring Violin (Vln.), Horn (Hn.), and Piano (Pno.) parts. The score includes dynamic markings such as *ad lib.* and *rit.*, and time signature changes from 4/4 to 3/4.

162

Vln.

Hn.

Pno.

musical score for measures 162-166, featuring Violin (Vln.), Horn (Hn.), and Piano (Pno.) parts. The score includes dynamic markings such as *rit.* and *ad lib.*, and time signature changes from 4/4 to 3/4.

179

Vln.

Hn.

Pno.

mp

mf

*

184

Vln.

Hn.

Pno.

Arco

mf

mf

189

Vln.

Hn.

Pno.

3:2

f

3:2

f

This system contains measures 189 through 193. The Violin part features a melodic line with a 3:2 triplet in measures 189 and 190, and a forte (*f*) dynamic in measure 191. The Horn part has a rhythmic accompaniment with a 3:2 triplet in measure 191 and a forte (*f*) dynamic in measure 192. The Piano part consists of a dense chordal texture in the right hand and a bass line in the left hand, with a forte (*f*) dynamic in measure 191.

194

Vln.

Hn.

Pno.

p

mf

3:2

3:2

p

mf

3:2

3:2

8^{va}

This system contains measures 194 through 198. The Violin part has a piano (*p*) dynamic in measure 194 and mezzo-forte (*mf*) dynamics in measures 197 and 198, with 3:2 triplets in the latter two measures. The Horn part has a piano (*p*) dynamic in measure 194 and mezzo-forte (*mf*) dynamics in measures 197 and 198, with 3:2 triplets in the latter two measures. The Piano part features a piano (*p*) dynamic in measure 194 and an 8^{va} (octave) marking in measure 197. The bass line in the left hand has a sustained chord in measure 197.

205

Vln. *mp*

Hn. *mp*

Pno.

208

Vln. *ff*

Hn. *ff*

Pno. *ff*

$\text{♩} = \text{♩} = 152$ poco accel.

211

Vln. *ff*

Hn. *ff*

Pno. *8va*

This system contains measures 211 through 214. The Violin (Vln.) and Horn (Hn.) parts play a rhythmic eighth-note pattern in a 9/8 time signature, marked *ff*. The Piano (Pno.) part features chords and a high-octave texture, with a dashed line indicating the *8va* register.

215

Vln.

Hn.

Pno. *8va*

This system contains measures 215 through 218. The Violin (Vln.) and Horn (Hn.) parts are mostly silent. The Piano (Pno.) part continues with chords and a high-octave texture, with a dashed line indicating the *8va* register.

219

Vln.

Hn.

Pno.

4 4 4 4 4 4

(8)

221

Vln.

Hn.

Pno.

mp

mp

p

8^{va}

8^{vb}

223

Vln. *f* *ff*

Hn. *f* *ff*

Pno. *f* *ff*

224

Vln. *fp* *fff*

Hn. *fp* *fff*

Pno. *fp* *fff*

8^{vb}