

For Mitch and Kim Newman

Maitri

("Loving Kindness")

Op. 53

for Violin and Piano (Left Hand)

by Russell Steinberg

Preview Score

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Preview Score

Performance Notes

Ensemble after a "wavy" barline should be *imprecise*. Music should sound roughly as it is vertically notated, but both parts performed completely ad libitum. Every performance should create a slightly unique vertical alignment.

Dashed barlines continue either precise (conventional bar lines) or imprecise (wavy barlines), musical sections. In imprecise (wavy barline) sections, events immediately after the dashed barline start together. In precise (conventional barline) sections, the dotted barlines are essentially visual aids, providing phrase grouping in lieu of meter changes.

To impart a sense of freedom and "letting go," I have refrained from designating meter changes in most of the piece. However, many sections have an obvious meter and that structure should be felt and not sound random. One important goal of performance should be a contrast between sections of relative independence between the instruments and moments when they clearly come together.

The pedal of the piano is essential, held down throughout the piece to create a special resonance, sonority, and reverbation. The length of fermatas should largely be determined by the time necessary for the piano to ring. The size of the piano and the acoustics of the performance space will be considerable factors. A smearing of harmonies is an essential part of the sound in this piece. However, pedal changes are marked where clearer harmonic motion is warranted.

"...loving-kindness - maitri - toward ourselves doesn't mean getting rid of anything. Maitri means that we can still be crazy after all these years. We can still be angry after all these years. We can still be timid or jealous or full of feelings of unworthiness. The point is not to change ourselves... ..It's about befriending who we are already. The ground of practice is you or me or whoever we are right now, just as we are. That's the ground, that's what we study, that's what we come to know with tremendous curiosity and interest... ..Inquisitiveness or curiosity involves being gentle, precise, and open - actually being able to let go and open."

Pema Chodron, The Wisdom of No Escape and the Path of Loving-Kindness

Preview Score

for Mitch and Kim Newman

Maitri ("Loving Kindness")

Highly reverberant,
as heard in a large hall somewhat distant

Russell Steinberg

gva

Adagio ad libitum

Violin

ppp *pp* *pp*

Rapid

Piano

ppp *pp*

* *ped.*

6

Vln.

mp

Pno.

mp

* Pedal held down throughout much of the piece to create resonance and reverberation.

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9

Vln. *f* rit. *pp* A tempo *8va*

Pno. *f* rit. *pp* A tempo

13

Vln. *espress.* *mf* < *f* *mf* *mf*

Pno. *mf* < *f* *mf*

acc. rit. A tempo

18

Vln.

f *f* *p* *mf*

Pno.

23

Vln.

p *sfz* *pp*

Rapid

Pno.

mp *f* *p* *sfz* *pp*

Rapid

7

*

28 *accel.*

Vln.

Pno.

f

33 *leggiero*

Vln.

Pno.

p

mp

35

Vln.

Pno.

p

37

Vln.

Pno.

cresc.

39

Vln.

Pno.

tr

pp

p

pp

p

8vb

43

Vln.

Pno.

Majestic

47

Vln.

f espress.

Pno.

f espress.

51

Vln.

Pno.

sfz

8vb.

57 *Calm*

Vln. *pp*

Pno. *pp*

This section of the score covers measures 57 to 60. The violin part begins with a melodic line in the treble clef, marked *pp* and *Calm*. It features a series of eighth notes with slurs and accents, followed by triplet markings. The piano part, in the grand staff, provides a harmonic accompaniment with slurs and accents, also marked *pp* and *Calm*.

61

Vln. *pp* *fragile* *cantabile* *p*

Pno. *fragile* *p* *cantabile*

This section of the score covers measures 61 to 65. The violin part starts with triplet markings and continues with a melodic line. It includes dynamic markings *pp*, *fragile*, *cantabile*, and *p*. The piano part provides a harmonic accompaniment, marked *fragile* and *p*, with *cantabile* markings. The score concludes with a double bar line and a fermata.

Tenderly

Vln. 67 *mf*

Pno. *pp* *mf*

Red. *

Vln. 71 *f* *ff* espress.

Pno. *ff*

Red. *

82

Vln.

Pno.

83

Vln.

Pno.

Vln. 84 *fr*

Pno.

Vln. 86 *A tempo* *mf* *fr* *fragile* *p*

Pno. *A tempo* *f* *fragile* *p*

Red * *Red** * *Red* * *Red* * *Red* * *Red* *

91 *cantabile*

Vln. *f*

Pno. *f*

95

Vln. *f* *p*

Pno. *f* *espress.* *p*

Red. *8vb*

Vln. 100 *p*

Pno. *p* 8vb

Preview Score

Vln. 105 *pp* *lontano* *ppp*

Pno. *pp* *ppp* 8vb

Preview Score

109

Vln.

Pno.

3 3 3

8va

niente

nien

*