

Russell Steinberg

Carnegie Overture

For Full Orchestra

Op. 72

Duration: Approx. 4'30"

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Carnegie Overture
for Full Orchestra
by Russell Steinberg

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Program Notes

With the tempo marking *Exuberant, with sparkling energy*, a four note motive—A-C-G-D—blasts off on a four and a half minute journey through dance rhythms, shifting meters, darkness and drama, a percussion cadenza, and flat out joy. *Carnegie Overture* was specially composed as an energetic opening for the Los Angeles Youth Orchestra's Carnegie Hall debut. It is scored for double winds, percussion, and a double string orchestra.

"...naturally celebratory—containing freshly lyrical passages that invite warm feelings—but also pulsating with edgy syncopations and dissonance. The percussion section helps drive the work, which has a real sense of continuity and organic growth from beginning to end."

New York Concert Review

Carnegie Overture

Vivace con brio $\text{♩} = 120$
Exuberant, with sparkling energy

Russell Steinberg

3/4 3/8 3/4

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Timpani
Cymbals
Susp. Cymbals
Bass Drum
Snare Drum
Triangle
Wood Blocks
Tambourine
Glockenspiel
Xylophone

Vivace con brio $\text{♩} = 120$
Exuberant, with sparkling energy

3/4 3/8 3/4

Violin I
Violin II
Viola
Violoncello
Contrabass

2 3 4 5 6

ff *sfz* *mp*

Picc. **3/8** **2/4** **3/4** **3/8** **2/4**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B. *ff*

Tamb.

Glock.

Xyl.

Ch. Vln. I *ff* **3/8** **2/4** **3/4** **3/8** **2/4**

Ch. Vln. II *ff*

Ch. Vla. *ff*

Ch. Vc. *ff*

Cb. *ff*

7 8 9 10 11 12 13 14 15 16 17

Picc. *mf* **3/8** **5/8** **3/4** **4/4** **3/4**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *mf*

Crash

Sus Cym.

B. D.

S. D. *ff*

Tri.

W.B. *ff*

Tamb.

Glock.

Xyl. *ff*

Ch. Vln. I *mf* **3/8** **5/8** **3/4** **4/4** **3/4** *ff*

Ch. Vln. II *mf* *ff*

Ch. Vla. *mf* *ff*

Ch. Vc. *mf* *ff*

Cb. *mf* *ff*

18 19 20 21 22 23 24 25 26 27 28 29

3
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock. *ff*

Xyl.

3
4

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

mp

mp

mp

mp

f sfz

f sfz

sfz

sfz

bring out

f sfz

mf

sfz

sfz

sfz

sfz

35

36

37

38

5 3
8 4

Picc. *mp* *f*

Fl. 1 *f* *mp* *mp* *f*

Fl. 2 *f* *mp* *mp* *f*

Ob. 1 *f* *mp* *mp* *f*

Ob. 2

Cl. 1 *f* *mp* *mp* *f*

Cl. 2 *f* *mp* *mp* *f*

Bsn. 1 *f* *mp* *f sfz* *mp* *f*

Bsn. 2 *mp* *f sfz* *mp*

Hn. 1 *mp* *f sfz* *mp* *ff*

Hn. 2 *mp* *f sfz* *mp*

Tpt. 1 *f sfz* *mp*

Tpt. 2 *f sfz* *mp*

Timp. *mf*

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock. *f*

Xyl. *f*

Ch. Vln. I *f* *mp* *mf* *ff*

Ch. Vln. II *f* *mp* *mf* *ff*

Ch. Vla. *mf* *f* *sfz* *mf* *ff*

Ch. Vc. *mf* *f* *sfz* *mf* *ff*

Cb. *mf* *f* *mf* *ff*

39 40 41 42 43 44 45 46

2/4

3/4

Picc. *sfz*

Fl. 1 *sfz* *mp*

Fl. 2 *sfz* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Timp. *f sfz* *p*

Crash

Sus Cym. *f* *tr*

B. D.

S. D. *f* *tr*

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I *sfz* *sfz* *p*

Ch. Vln. II *sfz* *sfz* *p*

Ch. Vla. *sfz* *sfz* *p*

Ch. Vc. *sfz*

Cb. *ff* *sfz*

47 48 49 50 51 52 53 54 55 56

3/4 2/4 3/4 2/4 3/4 2/4

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri. *f*

W.B.

Tamb.

Glock. *mp* *mf* *f*

Xyl.

Ch. Vln. I *mp* *mf*

Ch. Vln. II *mp*

Ch. Vla. *p*

Ch. Vc. *p*

Cb. *p*

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Crash
 Sus Cym.
 B. D.
 S. D.
 Tri.
 W.B.
 Tamb.
 Glock.
 Xyl.
 Ch. Vln. I
 Ch. Vln. II
 Ch. Vla.
 Ch. Vc.
 Cb.

3/8 5/8 3/4
 f
 mf
 tr
 3/8 5/8 3/4
 f
 mf
 tr
 f

[65] [66] [67] [68] [69] [70] [71] [72] [73]

2
4

3
4

2
4

Picc. *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *sfz p* *f sfz p*

Bsn. 2 *sfz p* *f sfz p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri. *mf*

W.B.

Tamb.

Glock. *mf*

Xyl.

Ch. Vln. I *mf* *mp* *p*

Ch. Vln. II *mf* *mp* *p*

Ch. Vla. *mf* *mp* *p*

Ch. Vc. *sfz p* *f sfz p*

Cb. *sfz p* *f sfz p*

3/4

6/8

2/4

3/4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp. Crash Sus Cym. B. D. S. D. Tri. W.B. Tamb. Glock. Xyl. Ch. Vln. I Ch. Vln. II Ch. Vla. Ch. Vc. Cb.

p *p* *p* *p* *p* *p* *p*

84 85 86 87 88 89 90 91 92 93 94

3/4 2/4 3/4 2/4 3/4 2/4 3/4

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *espr.*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc. *p*

Cb.

3/4 2/4 3/4 2/4 3/4 2/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

p

p

p

p

pp

mp

pp

pp

pp

2/4

3/4

Mysterious, darker

3/8

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *p* *pp* *p*

Tpt. 2 *p* *pp* *p*

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B. *p*

Tamb.

Glock. *p*

Xyl. *p*

Ch. Vln. I *2/4* *3/4* Mysterious, darker *3/8*

Ch. Vln. II

Ch. Vla. *p*

Ch. Vc. *pp*

Cb. *pp*

114 115 116 117 118 119 120 121 122 123 124 125 126 127

3/4 3/8 3/4 3/8

Picc. *f* *p*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B. *f* *p*

Tamb.

Glock. *f* *p*

Xyl. *f* *p*

Ch. Vln. I *pp*

Ch. Vln. II *pp*

Ch. Vla.

Ch. Vc.

Cb.

128 129 130 131 132 133 134 135 136 137

3/8

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

138 139 140 141 142 143 144 145 146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

147 148 149 150 151 152 153 154 155

3/4

3

Picc. *mf* *mp* *f* *mp* *f* *mp*

Fl. 1 *mf* *mp* *f* *mp* *f* *mp*

Fl. 2 *mf* *mp* *f* *mp* *f* *mp*

Ob. 1 *mf* *mp* *f* *mp* *f* *mp*

Ob. 2 *mf* *mp* *f* *mp* *f* *mp*

Cl. 1 *mf* *mp* *f* *mp* *f* *mp*

Cl. 2 *mf* *mp* *f* *mp* *f* *mp*

Bsn. 1 *mf* *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Timp.

Crash

Sus Cym. *p*

B. D.

S. D. *p*

Tri.

W.B.

Tamb.

Glock.

Xyl.

3/4

3

Ch. Vln. I *mf*

Ch. Vln. II *mf*

Ch. Vla. *mf*

Ch. Vc. *mf*

Cb. *mf*

Preview Copy

3

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Timp. *ff* solo, quasi cadenza

Crash

Sus Cym. *f* *ff*

B. D. *ff*

S. D. *f* *ff* *ff*

Tri.

W.B. *ff*

Tamb.

Glock.

Xyl. *f* *ff*

3

Ch. Vln. I *f* *ff*

Ch. Vln. II *f* *ff*

Ch. Vla. *f* *ff*

Ch. Vc. *f* *ff* div.

Cb. *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

p

f

p

f

p

f

p

f

snap pizz.

snap pizz.

snap pizz.

snap pizz.

snap pizz.

171

172

173

174

175

176

177

178

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The percussion section includes Timpani (Timp.), Crash, Suspended Cymbal (Sus Cym.), Bass Drum (B. D.), Snare Drum (S. D.), Triangle (Tri.), Wood Block (W.B.), and Tambourine (Tamb.). The string section includes Glockenspiel (Glock.), Xylophone (Xyl.), Chamber Violin I (Ch. Vln. I), Chamber Violin II (Ch. Vln. II), Chamber Viola (Ch. Vla.), Chamber Violoncello (Ch. Vc.), and Chamber Double Bass (Cb.). The score shows musical notation for measures 179, 180, 181, and 182. A large diagonal watermark reading "Preview Copy Only" is overlaid across the page.

This page of a musical score contains parts for various instruments. The percussion section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Crash, Suspended Cymbal, Bells (D and S), Triangle, Water Drum, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and dynamics such as *f* and *mp*. A large watermark 'Preview Copy Only' is overlaid diagonally across the page.

This musical score page contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani, Crash, Suspended Cymbal, Bells (B.D. and S.D.), Triangle, Wood Block, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and dynamics such as *f* (forte) and accents. A large watermark 'Preview Copy Only' is overlaid diagonally across the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tpt. 1

Tpt. 2

Timp. *p* *fff*

Crash

Sus Cym. *p* *ff*

B. D. *mf*

S. D. *p* *ff*

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I *arco* *fp*

Ch. Vln. II *arco* *fp*

Ch. Vla. *arco* *fp*

Ch. Vc. *arco* *fp*

Cb.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2).
- Percussion:** Timpani (Timp.), Crash, Suspended Cymbal (Sus Cym.), Bells (B. D.), Snare Drum (S. D.), Triangle (Tri.), Water Drum (W.B.), Tambourine (Tamb.).
- Other:** Glockenspiel (Glock.), Xylophone (Xyl.).
- Strings:** Chamber Violin I (Ch. Vln. I), Chamber Violin II (Ch. Vln. II), Chamber Viola (Ch. Vla.), Chamber Violoncello (Ch. Vc.), and Contrabass (Cb.).
- Dynamic Markings:** *mp*, *mf*, *f*, and *p*.
- Rehearsal Marks:** 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219.

This page contains the musical score for measures 220 through 226. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Timp.
- Crash
- Sus Cym.
- B. D.
- S. D.
- Tri.
- W.B.
- Tamb.
- Glock.
- Xyl.
- Ch. Vln. I
- Ch. Vln. II
- Ch. Vla.
- Ch. Vc.
- Cb.

Measures 220-222 feature woodwind and string parts with various articulations. Measures 223-226 show a transition in the woodwinds and strings, with dynamic markings *fp* (fortissimo piano) and *f* (fortissimo) appearing in the Horns and Bassoons sections. The Cello part (Cb.) includes an *arco* marking in measure 223.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.

227 228 229 230 231 232 233 234

This page contains a musical score for measures 235 through 242. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Timp.
- Crash
- Sus Cym.
- B. D.
- S. D.
- Tri.
- W.B.
- Tamb.
- Glock.
- Xyl.
- Ch. Vln. I
- Ch. Vln. II
- Ch. Vla.
- Ch. Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and rests. A large, semi-transparent watermark reading "Preview Copy" is overlaid diagonally across the page. At the bottom of the page, measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are indicated in small boxes.

Musical score for orchestra and strings, measures 243-250. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Crash, Suspended Cymbal, Bells, Snare Drum, Triangle, Wood Block, Tambourine, Glockenspiel, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *div.* (divisi) and *tr.* (trill). A large watermark "Preview ONLY" is overlaid on the score.

243

244

245

246

247

248

249

250

3
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Crash

Sus Cym.

B. D.

S. D.

Tri.

W.B.

Tamb.

Glock.

Xyl.

Ch. Vln. I

Ch. Vln. II

Ch. Vla.

Ch. Vc.

Cb.