

RUSSELL STEINBERG

FANFARE FOR ORCHESTRA

Op. 50

SCORED FOR

2 FLUTES
2 OBOES
2 CLARINETS IN Bb
2 BASSOONS
4 HORNS IN F
2 Bb TRUMPETS

TIMPANI
PERCUSSION
(Crotales (G and D)
Suspended Cymbal
Finger Cymbals
Woodblock
Triangle)

STRINGS

DURATION: 4' 30"

BLOWN TO BITS PUBLICATIONS

Fanfare for Orchestra Op. 50
By Russell Steinberg

Blown To Bits Publications
www.russellsteinberg.com

©Copyright 2005 Russell Steinberg
All Rights Reserved

PREVIEW SCORE

Fanfare for Orchestra

Transposed Score

Russell Steinberg

Moderato ♩ = 72 with calm majesty

1 2 3

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B♭

Bassoons 1 & 2

Horns 1 & 3 in F

Horns 2 & 4 in F

Trumpets 1 & 2 in B♭

Timpani

Crotales

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

4 5 6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

7 8 9 10 11 12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt. *1. solo*
mp *Majestic* *mf* *mf*

Timp. *mp*

Perc.

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page covers measures 7 through 12. The B♭ Trumpet part features a first solo starting in measure 7, marked *mp* and *Majestic*. It includes a triplet in measure 8 and another triplet in measure 11, with dynamics shifting to *mf* in measure 9 and remaining *mf* in measure 12. The Timp. part has a *mp* dynamic in measure 7. The Vln. I part starts in measure 7 with a *p* dynamic and a *pp* dynamic in measure 11. The Vln. II part has a *p* dynamic in measure 7. The Vla. part has a *p* dynamic in measure 7. The Vc. part has a *p* dynamic in measure 7. The D.B. part has a *p* dynamic in measure 7. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

13

14

15

16

17

18

Fl. a 2. *p* *mf*

Ob. a 2. *p* *mf*

B♭ Cl. a 2. *p* *mf*

Bsn. a 2. *p* *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

B♭ Tpt. *f* *mf*

Timp.

Perc. Susp. Cymbal *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score consists of 12 staves. Measures 13-15 are mostly rests for the woodwinds and strings. In measure 16, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trombones (1,3 and 2,4) enter with a melody starting on a half note, marked *p*. The Trumpets (B♭) enter with a rhythmic pattern of eighth notes, marked *f*. The Percussion (Tympani and Suspended Cymbal) also enters in measure 16. In measure 17, the woodwinds and Trombones continue their melody, marked *mf*. The Trumpets continue their rhythmic pattern. The Percussion continues with the cymbal. In measure 18, the woodwinds and Trombones conclude their phrase with a triplet of eighth notes, marked *mf*. The Trumpets conclude with a final note. The Percussion concludes with a final cymbal stroke. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a steady accompaniment of quarter notes throughout the measures.

19 20 21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

f

22

23

24

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.1,3 *mf*

Hn.2,4 *mp*

B♭ Tpt. *p* *mf*

Timp.

Cym.

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

Vivace ♩ = 80 carefree and exuberant

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

Wood Block

W.B.

p

Vivace ♩ = 80 carefree and exuberant

Vln. I

mp

Vln. II

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

mp

pizz.

pizz.

pizz.

30 31 32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B.

33

34

Fl. 1. *mp*

Ob. 1. *mp*

B♭ Cl. 1. *mp*

Bsn. 1. *mp*

Hn. 1,3 1. *mp*

Hn. 2,4 2. *mp*

B♭ Tpt. -

Timp. -

W.B. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

35 36 37 38

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.1,3
Hn.2,4
B♭ Tpt.
Timp.
W.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score page contains measures 35 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn.1,3 and Hn.2,4), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Wood Block (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard orchestral format with multiple staves. A large red watermark reading 'PREVIEW' is overlaid diagonally across the page.

39

40

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1,3 (Horn 1, 3)
- Hn. 2,4 (Horn 2, 4)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- W.B. (Woodwinds)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into two measures, 39 and 40. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

41 42 43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

The image shows a page of a musical score for measures 41, 42, and 43. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (1,3 and 2,4), Trumpet in B-flat, Timpani, Wood Block, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings have melodic lines, while the brass and woodwinds have more rhythmic or harmonic parts. A large red watermark reading 'PREVIEW SCORE' is superimposed over the entire page, oriented diagonally from the bottom-left to the top-right. The page number '13' appears in the top left and top right corners.

44

45

This musical score page features twelve staves for various instruments. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) are mostly silent, indicated by horizontal lines. The Horns (Hn. 1,3 and Hn. 2,4) also have horizontal lines. The B♭ Trumpet staff shows a melodic line with a triplet of eighth notes in measure 45. The Timpani, Woodblock, and Double Bass staves are silent. The Violin I, Violin II, Viola, and Violoncello staves contain active musical notation, including eighth and sixteenth notes and chords. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

46 47

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.1,3

Hn.2,4

B \flat Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48 49 50 51 a.2.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.1,3 *mf* a.2.

Hn.2,4 *mf*

B♭ Tpt. *mf* *f*

Timp. *mf* *f*

W.B.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *arco*

52 53 54 55 56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

Triangle

Tri.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

mf

The image shows a page of a musical score for measures 52 through 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn.1,3 and Hn.2,4), Trumpets in B♭ (B♭ Tpt.), Timpani (Timp.), Triangle (Tri.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

57

58

59

60

61

This musical score page contains measures 57 through 61. The instruments and their parts are as follows:

- Fl.:** Flute part starting in measure 59.
- Ob.:** Oboe part starting in measure 59, marked *a 2.*
- B♭ Cl.:** Clarinet in B-flat part starting in measure 59, marked *a 2.*
- Bsn.:** Bassoon part starting in measure 59, marked *a 2.*
- Hn. 1, 3:** Horns in first and third positions starting in measure 59, marked *1.*
- Hn. 2, 4:** Horns in second and fourth positions, which are silent throughout these measures.
- B♭ Tpt.:** Trumpet in B-flat part starting in measure 59, marked *1.* and *f*.
- Timp.:** Timpani part, which is silent throughout these measures.
- Tri.:** Triangle part starting in measure 59, labeled "Wood Block".
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

A large red watermark reading "PREVIEW" is oriented diagonally across the page.

62 63 64 65

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1,3
Hn. 2,4
B♭ Tpt.
Timp.
W.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score page contains measures 62 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Trumpets in B♭ (B♭ Tpt.), Timpani (Timp.), Wood Block (W.B.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a multi-measure rest format for measures 62 and 63, followed by single-measure notation for measures 64 and 65. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

66 67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW SCORE

68 69 70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW SCORE

The image shows a page of a musical score for measures 68, 69, and 70. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns (1,3 and 2,4), Trumpets (B♭), Timpani, Wood Blocks, Violins (I and II), Viola, Violoncello, and Double Bass. The woodwinds and brass sections have active parts, with some triplets and slurs. The strings play a rhythmic pattern, with the Viola and Cello parts marked 'dim.' (diminuendo). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

71 72 73 74 75 76 77 78 79

Fl.

Ob.

B♭ Cl. 1.

Bsn. 3 mp 1.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

W.B.

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

D.B. pp

80 81 82 83 84 85 86 87

a tempo ♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

pp *p*

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

W.B.

a tempo ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

pp *espress.*

88 89 90 91 92 93 94 95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.
1. 3
p

Crotales
p

mp *p*

mp *p*

mp *p*

p

96 97 98

Fl.

Ob. *mp* 1.

B♭ Cl.

Bsn. *mp* 1.

Hn. 1,3 *p* 1.

Hn. 2,4 *p*

B♭ Tpt. 3

Timp.

Crot.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

99

100

Fl. a 2. *mp* *f* 3

Ob. a 2. *f*

B♭ Cl. a 2. *f*

Bsn. *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

B♭ Tpt.

Timp.

Susp. Cymbal *p* *mf*

Vln. I *espress.* *f* 3

Vln. II *espress.* *f* 3

Vla. *f*

Vc. *f*

D.B. *f*

101 102 103 104

Fl. 3

Ob.

B♭ Cl.

Bsn. a 2.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Timp.

Cym.

Vln. I 3

Vln. II 3

Vla.

Vc.

D.B.

105

Tempo Vivace ♩ = 72

106

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn.1,3 *ff*

Hn.2,4 *ff*

B♭ Tpt. *ff*

Timp. *f*

Triangle

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Tempo Vivace ♩ = 72

107 108 109

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. *f* senza sord.

Timp.

Tri.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

110 111 112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.1,3

Hn.2,4

B♭ Tpt.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 110, 111, and 112. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn.1,3 and Hn.2,4), Trumpets in B♭ (B♭ Tpt.), Timpani (Timp.), Triangle (Tri.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and B♭ Trumpets play a rhythmic eighth-note pattern in measures 110 and 111, which transitions to a more melodic line in measure 112. The strings provide harmonic support with sustained notes and chords. A large red watermark reading 'PREVIEW SOURCE' is overlaid diagonally across the page.

113

114

This musical score page contains the following instruments and parts:

- Fl.:** Flute part with sixteenth-note patterns.
- Ob.:** Oboe part with eighth-note chords.
- B♭ Cl.:** Bass Clarinet part with eighth-note chords.
- Bsn.:** Bassoon part with eighth-note chords.
- Hn.1,3:** Horn 1 and 3 part with dotted quarter notes.
- Hn.2,4:** Horn 2 and 4 part with dotted quarter notes.
- B♭ Tpt.:** Trumpet part with eighth-note chords.
- Timp.:** Timpani part with a rhythmic pattern starting at measure 114, marked *f*.
- Tri.:** Triangle part, indicated by a vertical bar.
- Vln. I:** Violin I part with eighth-note chords.
- Vln. II:** Violin II part with eighth-note chords.
- Vla.:** Viola part with eighth-note chords.
- Vc.:** Violoncello part with eighth-note chords, including a *pizz.* (pizzicato) instruction at measure 114.
- D.B.:** Double Bass part with eighth-note chords, including a *pizz.* (pizzicato) instruction at measure 114.

115

116

117

a 2.

The image shows a page of a musical score for an orchestra, spanning measures 115, 116, and 117. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1,3 (Horn 1 and 3), Hn. 2,4 (Horn 2 and 4), B♭ Tpt. (B-flat Trumpet), Timp. (Timpani), Tri. (Triangle), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are markings for 'a 2.' (second ending) above several notes in measures 116 and 117. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

118 119 120

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

Hn.1,3 *sfz*

Hn.2,4 *sfz*

B♭ Tpt. *sfz*

Timp. *sfz*

Susp. Cymbal *mf* *ff sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

3

3